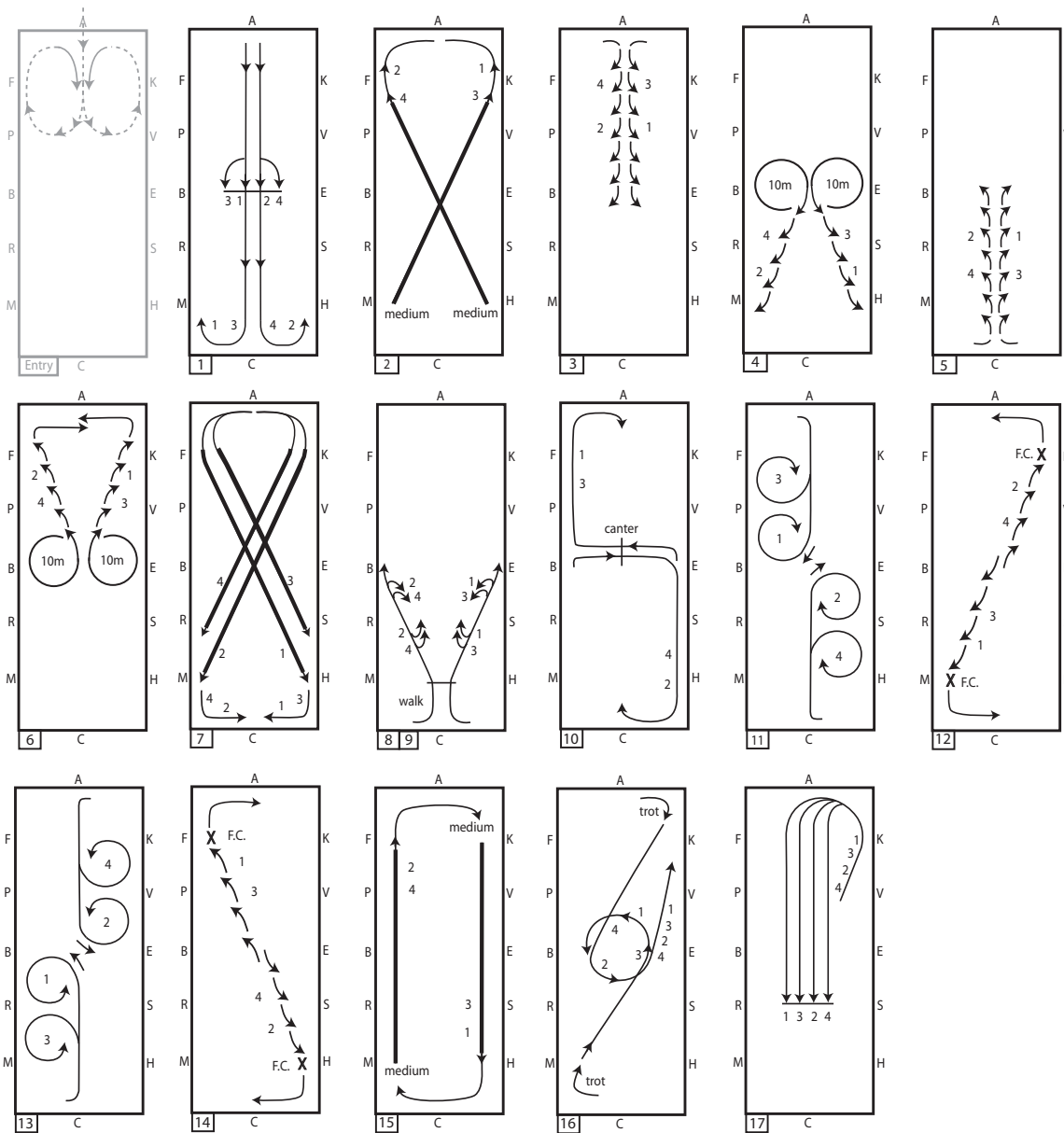




Quadrille Third Level

Quadrille Movements



May be ridden by two or more riders.

TIPS FOR QUADRILLE JUDGES

- All of the quadrille tests are done in a full arena.
- All quadrilles will enter the ring in single file and execute a prescribed staging pattern to form pairs on the centerline and advance toward X to halt in a fan formation and salute the judge.
- The prescribed staging pattern is indicated on the test diagram in a half tone and on the score sheet by an unnumbered box describing the pattern.
- The judging starts as the horses move onto the centerline and form pairs. The first part of the pattern before the formation of pairs on the centerline is not judged. The first movement with a number on the score sheet starts with the team forming pairs on centerline.
- Judging quadrille has its own special principles, concepts and considerations. Although all the basic principles of dressage make for the best performance, it is very difficult for four horses to perform "as one" and the judge should realize that often the horses in any given team are not at the same level of training.
- Therefore the three PRIMARY considerations in each movement of the compulsory tests, as well as the freestyle presentations, are spacing, synchrony, and alignment.
- Throughout the body of the test the judge concentrates on:
 - Spacing (longitudinal and lateral)
 - Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs)
 - Alignment (longitudinal and lateral)
- With additional attention to: (especially in the collective marks)
 - Impulsion (if negative can deduct from a movement as well as in collectives)
 - Submission (obedience to aids in order to perform patterns accurately is as important as the dressage sense of submission being "on the bit")
 - Performance as a group (uniform and harmonious)

TIPS FOR SHOW MANAGEMENT

- Show management does not have to make any changes to the dressage arena to accommodate quadrille rides. The team enters the ring in single file in order to be able to use any size gate and to reduce any need for a larger than usual staging area outside the dressage ring. The teams will use the prescribed pattern to organize themselves inside the dressage ring.

Name of Competition	
Class	
Date	
Numbers and Names of Horses	
Names of Riders	
<p>MAXIMUM POSSIBLE POINTS: 230</p> <p>FINAL SCORE</p>	
Points	Percent
Name of Judge/Position	
Signature of Judge	

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Score sheet effective date: December 1, 2018

Quadrille Third Level Test

Purpose: To confirm that, in addition to the requirements of the USEF Third Level tests, the horses and riders have developed submission and confidence to be able to work with ease in file and individual movements at all gaits, and in pairs at the walk and trot, while maintaining their spacing, alignment and synchrony. They should not be expected to do medium gaits in pairs.

Conditions: Arena 20 m x 60 m

Approximate Time: 6:00 minutes

	TEST	POINTS	COF	TOTAL	REMARKS
	A Enter single file at walk or trot L Divide, On half circle to track, 1's right, 2's left. Between P & F, V & K files trot as one A Turn down centerline in pairs				
1. D X C	Proceed in pairs in collected trot Halt fan formation, salute. Proceed in collected trot in pairs. Divide				
2. MXK & HXF F & K	Medium trot, thread the needle 1's ahead of 2's Collected trot				
3. A D to X	Down centerline in pairs Left and right shoulder-in, in pairs				
4. X X-H X-M	Files circle left and right 10m 1's half-pass left 2's half-pass right				
5. C G-X	Down centerline in pairs Left and right shoulder-in in pairs				
6. X X-K X-F	Files circle left and right 10m 1's half-pass right 2's half-pass left				
7. A KXM & FXH M&H	Cross over and form pairs in corner Medium trot in pairs (thread at X), 2 and 4 ahead of 1 and 3 Collected trot and form single file				
8. C G Before E&B	Turn down centerline in pairs Medium walk (when leaders reach G) and immediately oblique to E&B Shorten steps and half turn on haunches, 1's left, 2's right Proceed medium walk				
9. Before G	Shorten steps and half turn on haunches, 1's right, 2's left Proceed medium walk				
10. E&B Centered on X	Files turn left and right Cross over and collected canter right lead as one, 1's on A side, 2's on C side Turn right when reaching track				
11. C&A Centered between G&X and D&X	Files turn down centerline Individual 10m circles right				
12. X M&K	Files half-pass right to M and K Flying change of lead				
13. C&A Centered between G&X and D&X	Files down centerline Individual 10m circles left				
14. X F&H	Files half-pass left to F and H Flying change of lead				
15. K-H and M-F H & F	Medium Canter, right lead Collected Canter				
16. M & K M K Centered on X	Collected trot 1's on diagonal to ¼ line near E (at transverse centerline) 2's on diagonal to ¼ line near B (at transverse centerline) 10M circle ¼ line to ¼ line #1 completes one circle and leads file diagonally to K				
17. A X	Turn onto centerline forming fours Halt, salute				

COLLECTIVE MARKS

Spacing (longitudinal and lateral)				
Synchrony (timing of turns, circles, transitions, crossovers, pass-throughs)				
Alignment (riders' bodies as seen from side and front)				
Impulsion				
Submission (obedience to aids in order to perform patterns accurately)				
Performance as a Group (uniform and harmonious)			2	

FURTHER REMARKS:

Sub Total: _____ Total points possible: 230

Error(s): _____

Total: _____